

Bild 1: In großer Angst

1/1 Vielleicht ist er verrückt?

Peitsche

Dämon

Gitarre

Violoncello

Ratsche

Vielleicht ist er \_\_\_\_\_ ver--rückt? Schwankend?

*f*

*f*

Detailed description: This system contains five staves. The top two staves, labeled 'Peitsche' and 'Dämon', are percussion staves with two lines each. The 'Peitsche' staff has a single 'x' mark on the second line. The 'Dämon' staff has a single 'x' mark on the first line. The 'Gitarre' staff is a standard six-line staff with a treble clef. The 'Violoncello' staff is a standard six-line staff with a bass clef. The 'Ratsche' staff is a percussion staff with two lines, starting with a 'f' dynamic and a note on the first line, followed by a series of rhythmic markings. The lyrics 'Vielleicht ist er \_\_\_\_\_ ver--rückt? Schwankend?' are positioned between the 'Dämon' and 'Gitarre' staves. An upward-pointing arrow is located between the 'Gitarre' and 'Violoncello' staves.



P.

D.

Vc.

Süchtig? Von Angss-t be--ses--sen?

*p*

*f*

*pp*

tr.


tr.


♩=72

II III

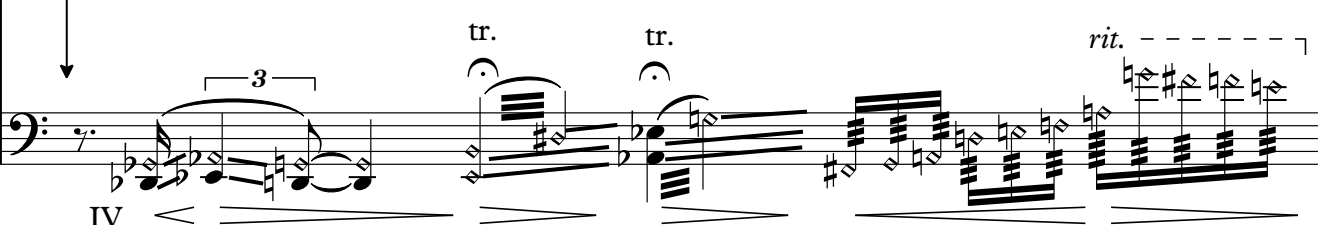
II

Detailed description: This system contains three staves. The top two staves, labeled 'P.' and 'D.', are percussion staves with two lines each. The 'P.' staff has two 'x' marks on the second line. The 'D.' staff has two 'x' marks on the first line. The 'Vc.' staff is a standard six-line staff with a bass clef. The lyrics 'Süchtig? Von Angss-t be--ses--sen?' are positioned between the 'D.' and 'Vc.' staves. The 'Vc.' staff contains musical notation including a half note with a fermata, a quarter note with a trill (tr.), and a half note with a trill (tr.). Dynamics include *p*, *f*, and *pp*. A tempo marking '♩=72' is present. Fingering 'II III' is indicated for the first note, and 'II' for the second. A double bar line is shown between the first and second measures of the 'Vc.' staff.

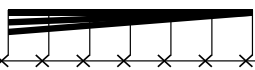
P. 


D. 

Ein Menschenfreund ?? Ein Sonderling !!

Vc. 

IV < IV III II I

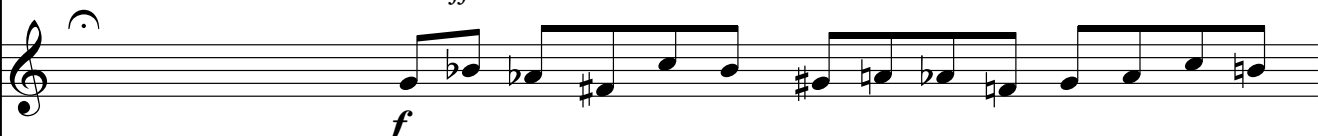
P. 

D. 


*f*

Manisch todesfürchtig, in banger Erwartung des Heils

*♩=72*  
*etouffé*

Git. 

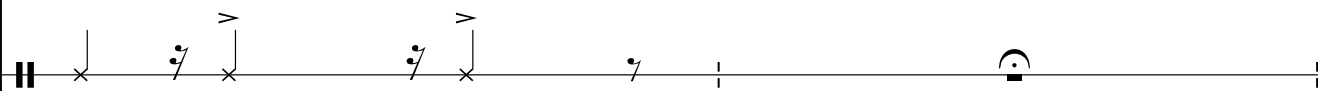
*f*

Vc. 


*f*

III

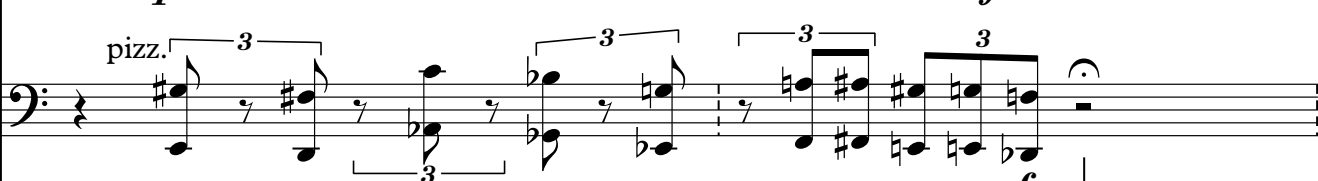
P. 

D. 

be- ses sen,

Git. 

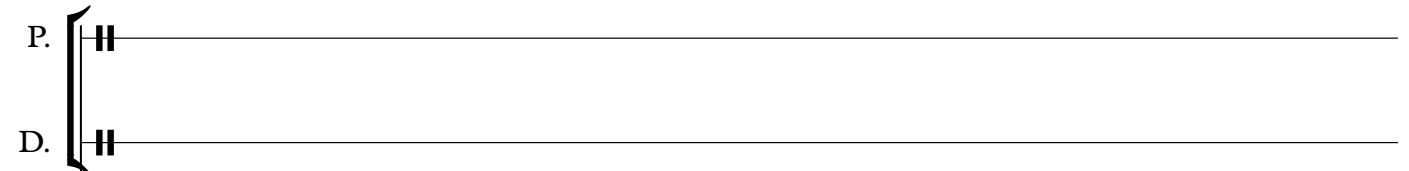
*p* *f*

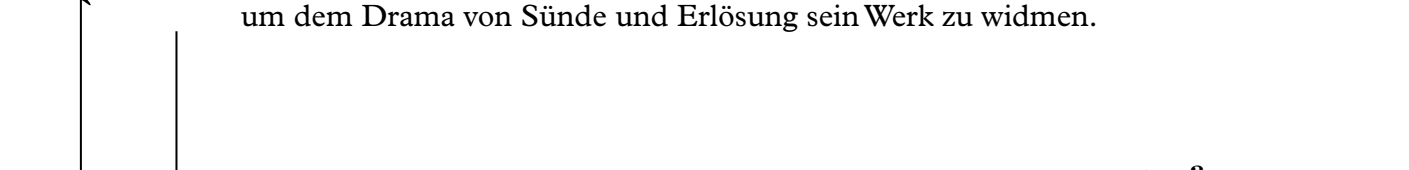
Vc. 

*pizz.* *p* *f*

Rt. 

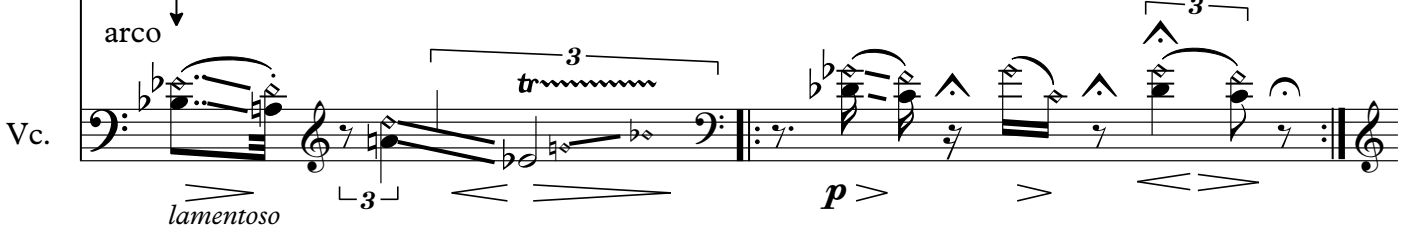
*f*

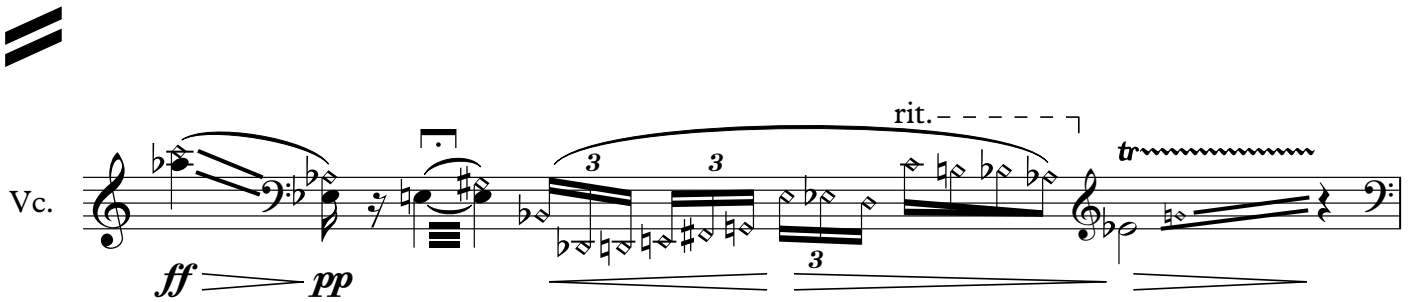
P. 

D. 

um dem Drama von Sünde und Erlösung sein Werk zu widmen.

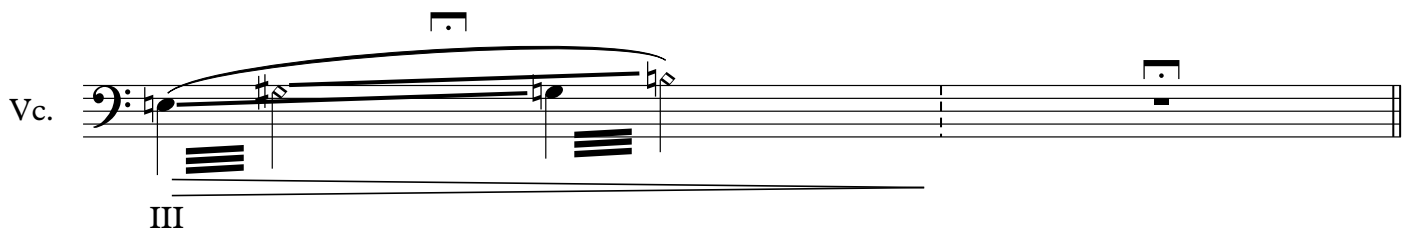
arco

Vc. 

Vc. 

**CHOR:** (alle Musiker)

Denn stürzen wird er,  
soviel ist sicher,  
sein Fall: TIEF !

Vc. 

III

Dauer 45 sec.

**Bild 1: In großer Angst**

1/2 Frost gab es nicht


**♩=66**

*p*

Pontormo

Fro - - - st gab es nicht im

Tenor-blockflöte

- snare R  wischen

kl. Tommel

*pp* *sf* L

vom Rand zur Mitte sim.

3

Pont.

Ja - nu - - ar, es

kl. Tr.

snare-tap

(mit l.H. leicht gegen die Halterung des snare-Teppichs tippen, damit er zart bebt.

5

Pont.

tob - te sich aus in die - sem März -

T. Bfl.

*f*

kl. Tr.

R 3 L 3 L

7

Pont. *mond.* Fro - - - - -

T. Bfl. *sf*

kl.Tr.

9

Pont. - st. Wo ei - ne gif - ti - ge

T. Bfl. *mf*  
wischen  
(immer vom Rand zur Mitte)

kl.Tr.

11

Pont. Käl - - - te Kä - Käl - te sich

T. Bfl. *f*

kl.Tr. snare-tap Schlag gegen die Stellschraube  
L *sf* R

13 (baritonal)-----

Pont. *schlug, gna - den - los sich schlug mit der*

T. Bf. *snare-tap*

kl.Tr. *L sf*

---

15 *blühend*

Pont. *an - ge - wärm - ten Luft in der Zeit der*

T. Bf.

kl.Tr. *wischen wischen*

---

17

Pont. *hel - len Ta*

T. Bf. *pp*

kl.Tr. *wischen*

*p*

19

Pont.

T. Bf.

kl.Tr.

ge,

R

sempre continuare

*pp* wischen/schlagen  
(hintergründig)

21

Pont.

T. Bf.

kl.Tr.

daß es war wie

Geräusch (frr...)

auflegen  
(Besen bleibt  
angepreßt auf Fell)

abziehen

23

Pont.

kl.Tr.

Feu-er-pras seln im Was-ser und

25

Pont.

*ich in gros - ser Angst*

kl.Tr.



27

Pont.

*war.*

kl.Tr.



29

kl.Tr.



# Bild 1: In großer Angst

1/3 Er ist verrückt!

Peitsche

Dämon

Gitarre

Violoncello

Ratsche

*f*

Er ist verrückt!

*f*

tr.

*p*

II

III

*f*

*pp*

*pp*

Detailed description: This musical system features five staves. The top two staves, Peitsche and Dämon, are percussion staves with two lines each. The Peitsche staff has a single note marked with a cross and a dynamic of *f*. The Dämon staff has a similar note. The Gitarre staff is a treble clef staff with a trill (tr.) and a dynamic of *p*. The Violoncello staff is a bass clef staff with a trill (tr.) and a dynamic of *f*, followed by a series of notes with dynamics *pp* and *pp*. The Ratsche staff is a percussion staff with a series of notes marked with a cross and a dynamic of *f*. The text 'Er ist verrückt!' is written above the Gitarre staff.

P.

D.

Die Gliedmaßen auf seinen Bildern lang-ge-zo-gen, anatomisch überdreh\_\_\_\_\_t

Git.

Vc.

2

*f*

perkussiver Fingertipp  
hinter dem fixierten Griffinger

*p*

*f*

II

IV

*f*

*pp*

Detailed description: This musical system features five staves. The top two staves, P. and D., are percussion staves with two lines each. The P. staff has a note marked with a cross and a dynamic of *f*. The D. staff has a note marked with a cross. The Gitarre staff is a treble clef staff with a note marked with a cross and a dynamic of *f*, followed by a series of notes with dynamics *p* and *f*. The Violoncello staff is a bass clef staff with a note marked with a cross and a dynamic of *f*, followed by a series of notes with dynamics *f* and *pp*. The text 'Die Gliedmaßen auf seinen Bildern lang-ge-zo-gen, anatomisch überdreh\_\_\_\_\_t' is written below the Gitarre staff. The text 'perkussiver Fingertipp hinter dem fixierten Griffinger' is written above the Gitarre staff.

P.

D.

zu dramatischen GESTEN. Als wollten sie aus diesem

Fingertipp

sul pont. tr.

IV III II I



P.

D.

KÖRPER heraus, als hielte es sie nicht im Gefängnis

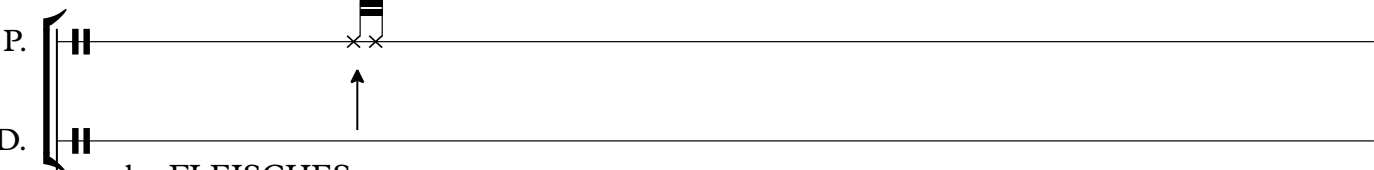
*f*


etouffé

coll.batt.

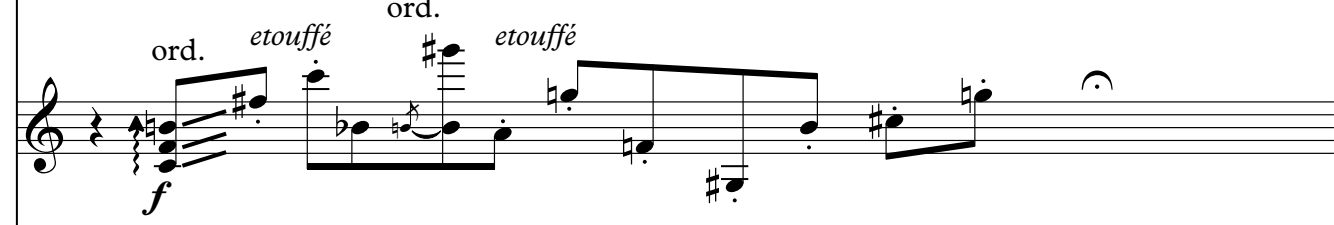
*f*

*sf*

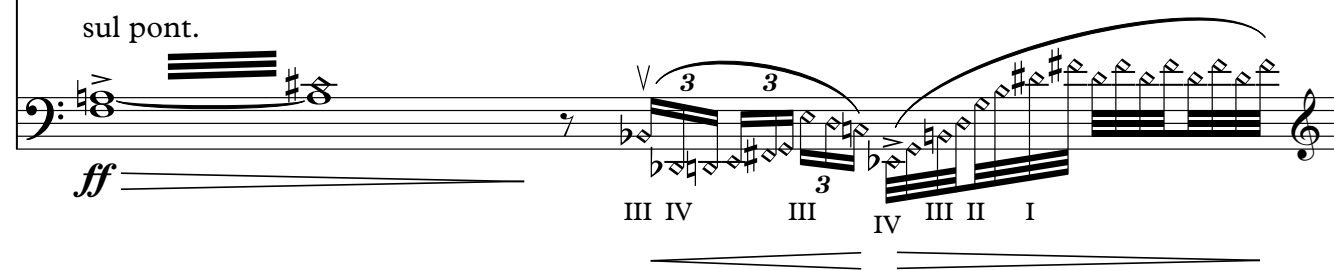
P. 

D. 

des FLEISCHES.

Git. 

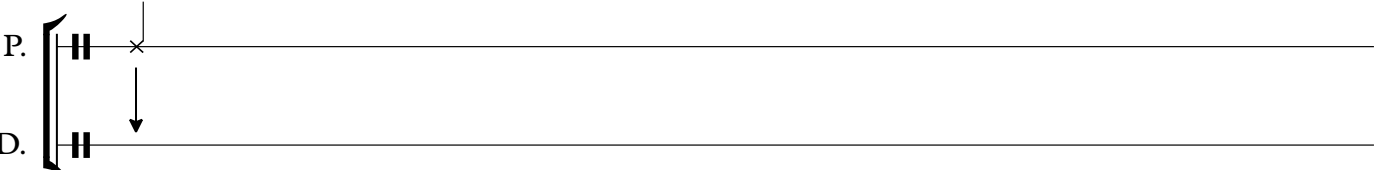
ord. *etouffé* ord. *etouffé*

Vc. 

sul pont.


*ff*

III IV III IV III II I

P. 

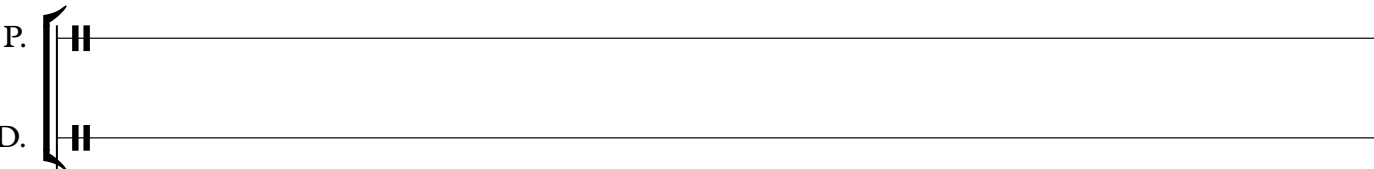
D. 

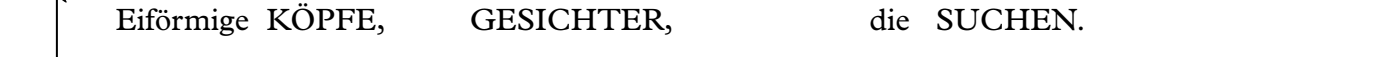
FLEISCH, das schwer herabzieht oder enthoben schwebt, aber selten in RUHE ist.

Vc. 

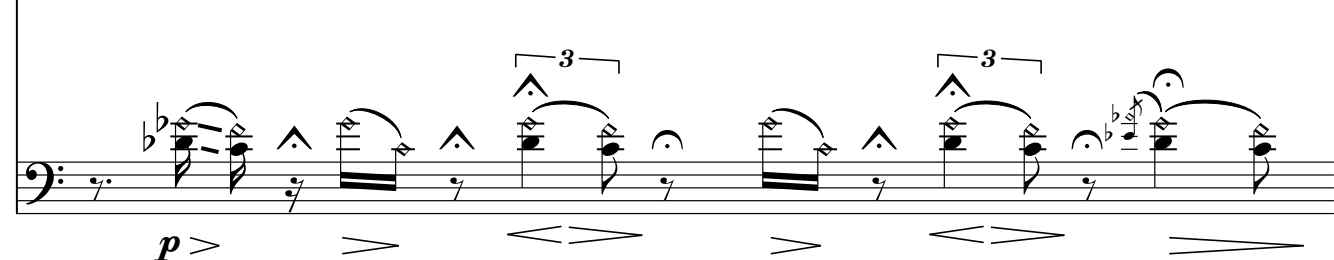
*f* *p* *p*

I II I

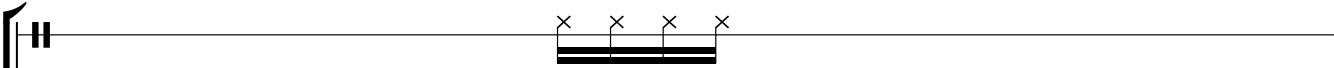
P. 

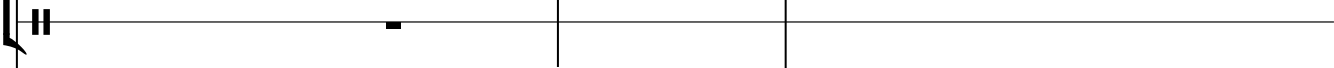
D. 

Eiförmige KÖPFE, GESICHTER, die SUCHEN.

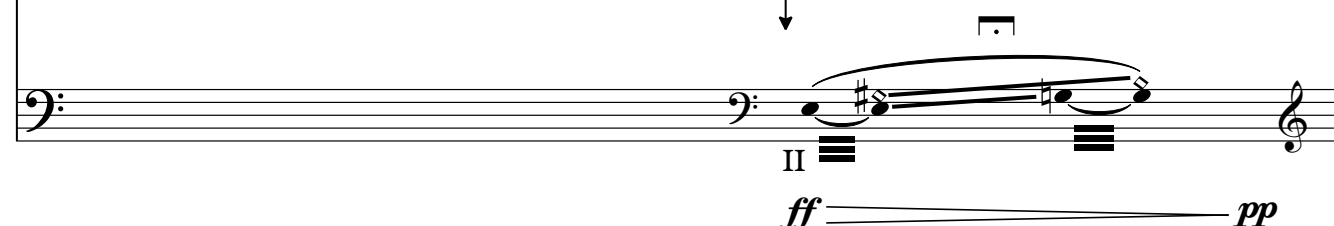
Vc. 

*p*

P. 

D. 


LEERE, oft aufgerissene A U G E N.


Vc. 

*ff* ————— *pp*




6

P. 

D. 

**CHOR:** (alle Musiker)

Eiförmige Köpfe,  
Gesichter,  
aufgerissene Augen,  
  
L E E R E !

Rt. 

*ff*

Dauer 1 min.