

Volker Blumenthaler, born 1951 in Mannheim/Germany, studies in cello, music theory and composition in Mannheim and Cologne, among others with Hans Vogt and Jürg Baur, 1979-87 university lecturer for music theory at the university of music Rhineland/Cologne, 1989/90 guest lectures at the National Chiao Tung University Hsinchu/Taiwan, from 1992 to now lecturer for composition and music theory at the university of music Nuremberg – since 2014 professor, retired in 2016 ;since 1993 regular activities as author of broadcast-features for "Commentaries on New Music" (SWR Stuttgart/Baden-Baden), 1994/95 workshops for analysis and composition at the National Institute of the Arts in Taipei/Taiwan, 1997 guest lecture at the Harvard University/USA (about the chamber opera "*Jason and Medea*"), 1994 and 1998 invited to the "International Summer Course for New Music" in Darmstadt/Germany, 2011 guest lectures and workshops in composition at the Taipei/Taiwan-TMC International Music Camp and 2013 at the University of New Mexico; scholarships (1982 German Academy Villa Massimo in Rome/Italy, 1987 Bernd-Alois-Zimmermann scholarship of the City of Cologne); prizes (1982 award for young composers of the City of Stuttgart, 1987 prize at the "Concours International de Composition Musical Opera & Ballet" Geneva/Switzerland), publications about contemporary music, CDs.

Volker Blumenthaler lives in Nuremberg.

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